

## Literature and performance Standard level Paper 2 – poetry

Tuesday 8 May 2018 (morning)

1 hour 30 minutes

## Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- The maximum mark for this examination paper is [25 marks].

2 pages

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Answer one question. Refer closely to the works of at least two poets you have studied.

- 1. Dark though it may be, death is a subject often treated by poets, and with varying attitudes. In the work of **at least two** poets you have studied, show how different and/or similar treatments of death can be made into successful material for poems.
- 2. Imagery is surely one of the poet's most valuable tools. Making clear exactly what you mean by the term 'imagery', show how **at least two** poets in your study have used imagery to good effect in their poetry.
- **3.** The voice or persona in poems is an important factor in their delivery and effect. In the work of **at least two** poets you have studied, show how the voice in the poems is managed so as to produce various effects in terms of emotion, wisdom, persuasion and so on.
- 4. Often poetry addresses the differing or similar ways men and women live, think and operate in the world. In the work of **at least two** poets you have studied, show how they have reflected on, agreed or argued with notions about the two sexes.
- 5. Poets have distinctive ways of writing about their subjects. Choosing **at least two** poets you have studied, discuss how they have presented their material in different ways and what effects are achieved.
- 6. "The heart has its reasons of which reason knows nothing." The interaction or conflict between feeling and thinking has long been considered by poets. In the work of **at least two** poets you have studied, explore how such interactions or conflicts contribute to the subject of some poems.